

melancholies of (post)modernity

in his 'social activism',
Gaston de Pawlowski was

warning for
science and scientific knowledge
as a tool for power

in his 'social activism'
Paul Otlet was

striving for
science and scientific knowledge
to become a tool for emancipation

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they are now joined by

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to work and emerge through the social construction of hypotheses

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how can contemporary art deal with this? how is it dealing with it today?
contribution? resistance? denial?
unveiling the melancholy of it all?